

# EAST BAY EXPRESS

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THE EAST BAY EXPRESS • FEBRUARY 12, 2015 • \$7

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## THE 'ANTI-MUSIC' FESTIVAL

In its seventh year, Treasure Island focuses  
on increasing its offerings,  
not its capacity.

By Whitney Flanagan

**Page 12:** Who's Feasting? The Peninsula's food neighborhoods are giving us a taste of what's hot, from rising gastronomy to comfort and soul cooking — especially when it comes to the Peninsula's Asian food scene. **Page 13:** From Richmond to the Golden Gate Bridge, we explore the environmental damage in San Francisco Bay Area and how it's affecting the region's wildlife. **Page 14:** From the Bay Area to the rest of the state, we explore the impact of the new state's environmental laws on the region's wildlife. **Page 15:** From the Bay Area to the rest of the state, we explore the impact of the new state's environmental laws on the region's wildlife.



# Grand Opening!

- **FREE** workshops
- **FREE** seminars
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- tech demos
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- Lensbaby and MORE!

## This weekend

October 19th & 20th, Saturday 10-6, Sunday 11-5







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**Cultural Color Right** is a fast-paced, funny, colorful event. "Color Wars" at all shapes and sizes happen on from wearing paint on their clothes to being covered in paint. At each stage (illustrated), a different color of powder fills the air and covers the participants creating an ever-changing spectrum of color and beauty. At the finale line, the color festival kicks off and the air is filled with millions of vivid color combinations as participants get in on the color throwing fun too.

FOR MORE INFORMATION GO TO [OAKLANDMUSEUM.ORG/CCR](http://OAKLANDMUSEUM.ORG/CCR)

## East Bay Mini Maker Faire®

celebrating innovation, creativity & community

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STUDIO ONE ARTS CENTER  
7 PARADISE DISTRICT  
OAKLAND



→ TICKETS & INFO: [www.ebmakerfaire.com](http://www.ebmakerfaire.com)



## THE TREE OF LIFE AND DEATH

Oakland Museum 2012  
October 9-December 9

Community Celebration  
October 27, December 27  
& February 7

Oakland Museum of California

5500 San Grand St. Ste. 1 Oakland, CA 94612  
Museum Building

Open from 10:00am to 5:00pm, Tuesday through Sunday. Admission is free. For more information, please call 510.462.1200 or visit [www.oaklandmuseum.org](http://www.oaklandmuseum.org).



THE OAKLAND MUSEUM OF CALIFORNIA



Public Program



510.462.1200



OAKLAND  
MUSEUM  
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## Wednesday

4.5 green & 1000s ALL-day long

## Thursday

Free 2x3 with 2x3 donation  
& 2x3/1000s & 1000s donation bag

## Friday

Free 2x3 with 2x3 donation  
& 2x3/1000s & 1000s donation bag

## Saturday

6x3 (1000s Choice) with 2x3  
& 2x3 of regular donation price

## Sunday

4.5 green & 1000s ALL-day long



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# Think indie

PURCHASING FROM LEGALLY-OWNED STORES CREATES ABOUT 70% MORE LOCAL JOBS, AND 87% MORE ANNUAL LOCAL INCOME, PER DOLLAR SPENT



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## MUSEUMS & GALLERIES

## Size | Metaphors

A retrospective of the prolific Bella Polívka marks up 50 years of her gingham printmaking, sculpture, jewelry, and more.

[illegible]

Previously a graduate of studies at Colby College of the Arts, Oakland-based Colby alumna has been touring for fifty years, and she is the first to announce a few final, major efforts that will be a part of her last tour and concert. For example, Jack Green, a former student,

[illegible]

**Figure 6**

mergence, the participants also considered the presence or absence of a relationship of causality and frequency, a relationship between the two variables.

[illegible]

Through cooperation with the National Fire Chiefs' Society, the Fire Service College, and the Fire Brigades Union, the Fire Service Research Unit has been able to undertake a number of research projects in the area of fire safety.

On the gallery walls above, large wooden screens contain blocks of text, which is two weeks' material for people in training inspired by Lawrence's words: messages that Fellows exchanged during the course.

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[illegible]

**Training and Testing** The study involved two different experimental phases: training and testing. During the training phase, participants were exposed to a series of stimuli (e.g., faces, objects, scenes) and were required to learn the associations between these stimuli and specific responses. The testing phase involved presenting the same stimuli to participants and measuring their response times and accuracy. The study found that participants showed improved performance over time, suggesting that the training phase was effective in teaching the associations.

the 1990s, the Chinese government has been able to control the country's economy, which is still dependent on foreign investment. The government has been able to control the country's economy, which is still dependent on foreign investment. The government has been able to control the country's economy, which is still dependent on foreign investment.

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**Editorial:** Editorial: John Deane, a senior lecturer in the Department of Marketing, University of East Anglia, UK, and an experienced international business consultant, is the guest editor for this special issue.

**SPECIAL ADVERTISING SECTION**

The above shows that the  $\mathcal{L}_1$  norm is not a good choice for the regularization term in the  $\ell_1$  norm. The  $\ell_2$  norm is a better choice for the regularization term in the  $\ell_1$  norm. The  $\ell_2$  norm is a better choice for the regularization term in the  $\ell_1$  norm. The  $\ell_2$  norm is a better choice for the regularization term in the  $\ell_1$  norm.

**Editorial:** *Journal of Management Education* 34(10):1000-1001

[illegible]

**Woods says there is less on all five**  
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 suggest that a growing gap between  
 the two sides is widening. The report  
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 The report says that the two sides  
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**FRI OCT 18 AN INCREDIBLE NIGHT at BAM/PFA**

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Batteries open until 8 PM. Free for ALL ages,  
members and all. No other outside food or drink



Figure 1 consists of two side-by-side bar charts. The left chart is titled 'Respondents' and the right chart is titled 'Non-respondents'. Both charts have a y-axis labeled 'Percentage' ranging from 0 to 100 in increments of 20. The x-axis for both charts has four categories: 'No', 'Yes', 'Don't know', and 'Refuse to answer'. In the 'Respondents' chart, the bars are approximately: 'No' at 10%, 'Yes' at 85%, 'Don't know' at 3%, and 'Refuse to answer' at 2%. In the 'Non-respondents' chart, the bars are approximately: 'No' at 15%, 'Yes' at 75%, 'Don't know' at 5%, and 'Refuse to answer' at 5%.

## CONTENTS

LOCAL PORTS SHARE THEIR  
WORK IN EARLY, FIVE-MINUTE  
RELEASES FROM



### POSTTESTS

**EXHIBITION OPENING:**  
 FRIDAY, JULY 20, 2018, 3PM

1. **Wiederholung** (Repetition): Wiederholen Sie die Schritte, bis Sie sich sicher fühlen.  
 2. **Erklärung** (Explanation): Erklären Sie die Schritte, bis Sie sie verstehen.  
 3. **Prüfung** (Check): Prüfen Sie die Schritte, bis Sie sie korrekt ausführen können.



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AND CORRUPTION THAT SPURNS ON BISHOP'S  
EXPERIENCE AS THE HEIR OF AN OPA**

NOT REPRODUCED BY ANY MEANS IN A MANNER THAT IS IDENTICAL TO THE ORIGINAL. PLEASE REPRODUCE THIS IN A MANNER THAT IS IDENTICAL TO THE ORIGINAL. PLEASE REPRODUCE THIS IN A MANNER THAT IS IDENTICAL TO THE ORIGINAL.











100











# How to Have Fun on the Biggest Shopping Day of the Year

-  *Sleep off the turkey hangover*
-  *Hang with my friends*
-  *Get unique gifts that don't suck*
-  *Have shops open day and night*
-  *Earn rewards and prizes as I go*
-  *Drink, shop, drink some more*
-  *Check out bands and DJs*
-  *Eat great food along the way*
-  *Gift wrapping and treats*
-  *Avoid stress and crowds*
-  *Put my money where my heart is!*

  
**PLAID  
FRIDAY**  
NOVEMBER 29  


**Uptown &  
Downtown  
Oakland**

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The name Plaid Friday celebrates the diversity and creativity of independent businesses. It's a fun and enjoyable multi-sensory that has the added benefit of keeping your hard earned dollars in our local community. Shop the Oakland Grown way – support local – have fun – and get back on gifts!





EAST BAY INDIE

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EAST BAY-INDIE  
**SCREAM**

FILM FESTIVAL

PRODUCED BY THE  
EAST BAY EXPRESS

FEATURING

A SLEW OF INDEPENDENT  
HORROR SHORT FILMS

(Reference page 4 & 5)

BLOODY HORRIFIC SEXY  
DISTURBING BODILESS STARS

(Including classic cult horror from the 1970s to the 1990s)

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LARA HARTNETT

LADY TADPO

NICKY BARTS

APRILIA COOK OF RAIN

TALLIE FOR

WENDY JOHNSON

STARRING LARA

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BRACE BANGS

COSTUME CONTEST TO DIE FOR!

(Costume contest is open to all attendees)

WIN DEVILISH PRIZES!

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SECRET

SUN

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## **EPILOGUE**

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BURNING, BURNING, BURNING, BURNING  
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## **WHACK-A-BUG**

DIRECTED BY MIKE FARRINER  
A HORROR AND HORROR, HORROR  
HORROR, HORROR, HORROR, HORROR  
HORROR, HORROR, HORROR, HORROR



## **TIME IS CRAWLING**

DIRECTED BY JAMES DEWOLF  
HOW TO KILL IN THE DARK, THE  
DARK, THE DARK, THE DARK, THE  
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## **MISSING YOU**

DIRECTED BY MIKE FARRINER  
A HORROR AND HORROR, HORROR  
HORROR, HORROR, HORROR, HORROR  
HORROR, HORROR, HORROR, HORROR





### SHELTER

DIRECTED BY PVE SWILLER  
A MOTHER SPONSORS HER SON'S  
RELATIONSHIP WITH A GIRL WHO'S KILLING  
HERSELF. 1995, 95 MIN.



### SPELT MILK

DIRECTED BY ALAN ROSENBLUM  
A BOY'S HALLUCINATIONS AS HE  
FIGHTS AIDS. 1992, 90 MIN.



### DARKNESS OF NIGHT

DIRECTED BY MICHAEL CURTIZ  
A MOTHER WHO LOVES HER SON  
TOO MUCH KILLS HIM. 1992, 90 MIN.



### HYATTSVILLE

DIRECTED BY TIMA  
LAWRENCE  
A MOTHER WHO LOVES HER SON  
TOO MUCH KILLS HIM. 1992, 90 MIN.



### BREATHING

DIRECTED BY ENE REZAKOVIC  
THE MOTHER OF A BOY WHO  
DIES. 1992, 90 MIN.



### OPERATOR

DIRECTED BY DAVID  
LAWRENCE  
A MOTHER WHO LOVES HER SON  
TOO MUCH KILLS HIM. 1992, 90 MIN.



### U-TURN

DIRECTED BY JAMES  
LAWRENCE  
A MOTHER WHO LOVES HER SON  
TOO MUCH KILLS HIM. 1992, 90 MIN.



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# HITCHCOCK WEEK

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Experience these spine-tingling cinematic masterpieces on the silver screen with live musical accompaniment during four nights celebrating the best of The Master of Suspense

## PSYCHO

OCT 10 8PM

Joshua Korman, conductor  
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Screenplay: Alfred Hitchcock

Music and film go hand in hand—Hitchcock himself once said, “It’s an effect of chemistry due to the music.” Experience Hitchcock’s most famous film for the first time with a live accompaniment.

## THE LOOPER

OCT 12 7PM

Two without origin

The Looper about the killer who was assassinated

Composer: John Williams. Music with orchestra will identify the Looper's story with the music. The Score for the film was composed by John Williams. The film is a thriller about a man who is a killer.

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## VERTIGO

WORLD PREMIERE

NOV 1 8PM LIMITED AVAILABILITY

Joshua Korman, conductor  
San Francisco Symphony

Screenplay: Alfred Hitchcock

The San Francisco Symphony presents a world premiere of the film Vertigo with live accompaniment.

## HITCHCOCK

NOV 1 8PM

Joshua Korman, conductor

San Francisco Symphony

Screenplay: Alfred Hitchcock

Screenplay: Alfred Hitchcock

Screenplay: Alfred Hitchcock

Screenplay: Alfred Hitchcock

Hitchcock's most famous film, Vertigo, is a thriller about a man who is a killer. The film is a thriller about a man who is a killer.

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### Back to Back

Back to Back is a fusion of Latin and Asian flavors, with a focus on small plates and cocktails. The menu is creative and the atmosphere is lively.

### Envy

Envy is a fusion of Latin and Asian flavors, with a focus on small plates and cocktails. The menu is creative and the atmosphere is lively.

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**Abstract**

**Table 1**

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something as simple as the fall of a domino, it can spread like wildfire. Because that means you have to watch everything that happens, make sure that it doesn't happen when you're around, and that you're not the cause of it. The only way to stop a domino from falling is to stop it before it starts. That's why it's so important to watch everything that happens, make sure that it doesn't happen when you're around, and that you're not the cause of it. The only way to stop a domino from falling is to stop it before it starts.

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the 1990s, the industry has been able to make significant gains in efficiency and productivity. The use of advanced materials, such as carbon fiber, has allowed for the development of lighter, stronger, and more durable aircraft. Additionally, the industry has made significant gains in fuel efficiency, which has helped to reduce operating costs and improve the environmental performance of aircraft. Finally, the industry has made significant gains in safety, which has helped to build confidence in the industry and attract new passengers.

1999

[illegible]

**Face Up**  
 Providence's newest citizens will need a little more confidence, since they've just moved here, and to identify it.  
 — **THE 1000th** (page 10)  
 — **1000th** (page 10)  
 — **1000th** (page 10)







**The American Society for Quality** is the largest and most influential quality organization in the world. It is a non-profit organization that promotes the use of quality management systems in industry and government. The society was founded in 1946 and has since then grown to become a global organization with over 100,000 members in more than 100 countries. The society's primary focus is on the improvement of quality in products and services, and it provides a wide range of resources and services to its members, including training, conferences, and publications. The society is also known for its annual award for quality, which is one of the most prestigious awards in the field of quality management.







country, the only way to get a passport is to have a letter from a government official who can vouch for you. This is a very difficult process, and it is often the only way to get a passport. In the past, the only way to get a passport was to have a letter from a government official who can vouch for you. This is a very difficult process, and it is often the only way to get a passport.

1. **What is the main reason why people are not getting passports?**  
The main reason why people are not getting passports is that they do not have a letter from a government official who can vouch for them.

2. **What is the main reason why people are not getting passports?**  
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The main reason why people are not getting passports is that they do not have a letter from a government official who can vouch for them.

## MEET FILMMAKERS at BAM/PFA



### ARTIST/ACTIVIST PAUL CHAN

THURS OCT 23 7 PM

WAITING FOR GODOT AND BEYOND

CHAN PRESENTS DOCUMENTATION OF HIS MAKING OF WAITING FOR GODOT IN EXTREMELY DESTRUCTED NEW ORLEANS IN CONJUNCTION WITH ACT-DRIVEN TWO PUPPETS.

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 8:00 PM (SAT)

**WED 10/24**  
**JAY KAY**  
 8:00 PM (WED)

**THU 10/25**  
**ANIMAL FURY**  
 8:00 PM (THU)

**FRI 10/26**  
**SUCKY JOHN**  
 8:00 PM (FRI)

**SAT 10/27**  
**THE NEW MEXICO**  
 8:00 PM (SAT)

**SUN 10/28**  
**THE GARDEN**  
 8:00 PM (SUN)

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## Live, In, & Ready

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 8:00 PM (WED)

## UPCOMING EVENTS



**FRI 10/25 & SAT 10/26**  
**GEORGE PORTER JR.**  
 & GUEST PERFORMERS  
**KURT & FRIENDS FEAT. MEMBERS OF U2, (JAY)**  
 8:00 PM (SAT)

**THE NEW PARISH**

## Live, In, & Ready

**Live, In, & Ready**  
 8:00 PM (WED)

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 8:00 PM (WED)

## Live, In, & Ready

**Live, In, & Ready**  
 8:00 PM (WED)



**SCREEN**  
 8:00 PM (WED)

**THE NEW PARISH**

BROUGHT TO YOU BY PARESH ENTERTAINMENT GROUP



## DISCUSSION

Age Group	Total (%)	Male (%)	Female (%)	Unknown (%)
18-24	15	10	20	0
25-34	25	15	15	0
35-44	30	20	10	0
45-54	20	10	10	0
55-64	15	5	10	0
65+	15	5	10	0

12345678910111213141516171819202122232425262728293031323334353637383940414243444546474849505152535455565758596061626364656667686970717273747576777879808182838485868788899091929394959697989910010110210310410510610710810911011111211311411511611711811912012112212312412512612712812913013113213313413513613713813914014114214314414514614714814915015115215315415515615715815916016116216316416516616716816917017117217317417517617717817918018118218318418518618718818919019119219319419519619719819920020120220320420520620720820921021121221321421521621721821922022122222322422522622722822923023123223323423523623723823924024124224324424524624724824925025125225325425525625725825926026126226326426526626726826927027127227327427527627727827928028128228328428528628728828929029129229329429529629729829930030130230330430530630730830931031131231331431531631731831932032132232332432532632732832933033133233333433533633733833934034134234334434534634734834935035135235335435535635735835936036136236336436536636736836937037137237337437537637737837938038138238338438538638738838939039139239339439539639739839940040140240340440540640740840941041141241341441541641741841942042142242342442542642742842943043143243343443543643743843944044144244344444544644744844945045145245345445545645745845946046146246346446546646746846947047147247347447547647747847948048148248348448548648748848949049149249349449549649749849950050150250350450550650750850951051151251351451551651751851952052152252352452552652752852953053153253353453553653753853954054154254354454554654754854955055155255355455555655755855956056156256356456556656756856957057157257357457557657757857958058158258358458558658758858959059159259359459559659759859960060160260360460560660760860961061161261361461561661761861962062162262362462562662762862963063163263363463563663763863964064164264364464564664764864965065165265365465565665765865966066166266366466566666766866967067167267367467567667767867968068168268368468568668768868969069169269369469569669769869970070170270370470570670770870971071171271371471571671771871972072172272372472572672772872973073173273373473573673773873974074174274374474574674774874975075175275375475575675775875976076176276376476576676776876977077177277377477577677777877978078178278378478578678778878979079179279379479579679779879980080180280380480580680780880981081181281381481581681781881982082182282382482582682782882983083183283383483583683783883984084184284384484584684784884985085185285385485585685785885986086186286386486586686786886987087187287387487587687787887988088188288388488588688788888989089189289389489589689789889990090190290390490590690790890991091191291391491591691791891992092192292392492592692792892993093193293393493593693793893994094194294394494594694794894995095195295395495595695795895996096196296396496596696796896997097197297397497597697797897998098198298398498598698798898999099199299399499599699799899910001001100210031004100510061007100810091010101110121013101410151016101710181019102010211022102310241025102610271028102910301031103210331034103510361037103810391040104110421043104410451046104710481049105010511052105310541055105610571058105910601061106210631064106510661067106810691070107110721073107410751076107710781079108010811082108310841085108610871088108910901091109210931094109510961097109810991100110111021103110411051106110711081109111011111112111311141115111611171118111911201121112211231124112511261127112811291130113111321133113411351136113711381139114011411142114311441145114611471148114911501151115211531154115511561157115811591160116111621163116411651166116711681169117011711172117311741175117611771178117911801181118211831184118511861187118811891190119111921193119411951196119711981199120012011202120312041205120612071208120912101211121212131214121512161217121812191220122112221223122412251226122712281229123012311232123312341235123612371238123912401241124212431244124512461247124812491250125112521253125412551256125712581259126012611262126312641265126612671268126912701271127212731274127512761277127812791280128112821283128412851286128712881289129012911292129312941295129612971298129913001

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NOTICE OF RIGHTS TO REMAIN  
 RE-ENTRY ORDER  
 NAME OF PROTECTED PERSON  
 Adnan Martin Nakhum  
 PROTECTED PERSON  
 ATTORNEY IN THE CASE  
 Susan Spaulder 800 526-6677  
 801 Thompson St, Suite, Madison,  
 California 95124  
 Telephone: 800 225-5233  
 Fax: 509 526-1703  
 NAME OF UNDETAINED PERSON  
 Martin Nakhum  
 DESCRIPTION OF REMOVED  
 PERSON  
 Sex: Male  
 Height: 6'3  
 Weight: 200  
 Hair Color: Blonde  
 Eye Color: Blue  
 Race: White  
 DOB: 5/24/1968  
 RELATIONSHIP TO PROTECTED  
 PERSON  
 Parents (Siblings)  
 COURT HEARING  
 The upcoming court steps in effect  
 will be the hearing date of December 8  
 2011 at 9:00 a.m. in Department 14  
 located in RM 10-000 (Court Room)  
 located at 10000 1st Avenue  
 Seattle, WA 98108  
 You may wish to contact the court to

[illegible]

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Qing Dynasty (1644-1911) was a period of great cultural and artistic achievement. The Qing Dynasty was a period of great cultural and artistic achievement. The Qing Dynasty was a period of great cultural and artistic achievement.

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